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# DECORATION

THE NEW MATERIAL  
THE WORD TO KNOW  
THE BIG DECORATING IDEAS  
THE FURNITURE TRENDS  
THE KITCHEN MUST-HAVE  
THE ECO TREND

## THE TREND ISSUE

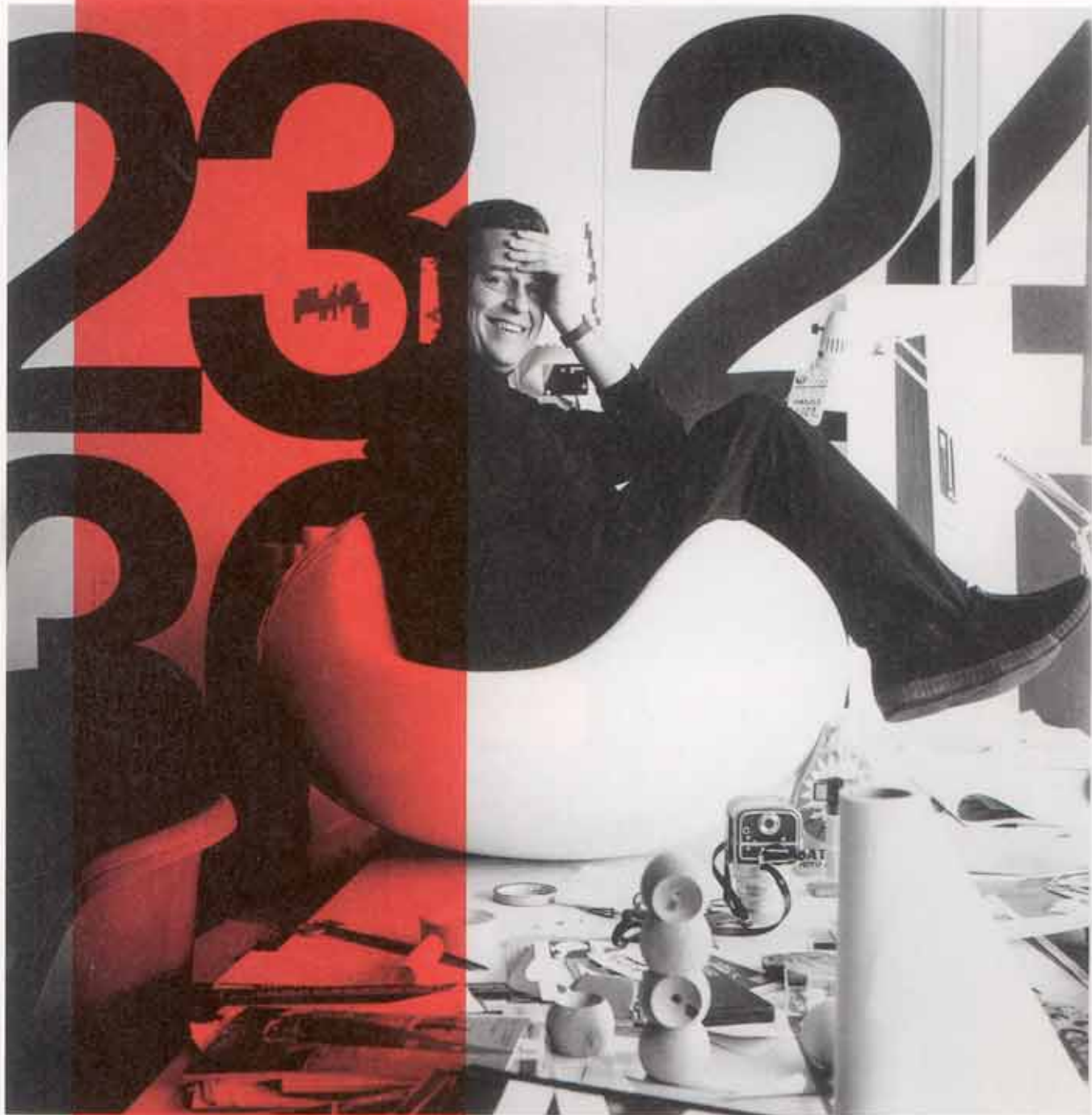
SPRING SUMMER 2016 - ALL YOU NEED TO KNOW

THE DREAM BUY  
THE FASHIONABLE HOME  
THE LUXE FINISH  
THE NEW WAY TO SHOP  
THE CAMPAIGN  
THE ACCENT COLOUR  
THE INTERIORS TRENDS  
THE DECORATING TECHNIQUE  
THE EXHIBITION  
THE DESIGNER WHO WILL BE MISSED  
THE UNEXPECTED REVIVAL  
THE FEATURE WALL  
THE CULTURAL HOTSPOT  
AND MUCH MORE...



THE EXHIBITION  
**EERO AARNIO**

*If you see one show this season, it should be this one*



**Eero Aarnio burst onto the international design scene in 1963 with his womb-like 'Ball' chair** – a cocooning, cushioned sphere that's now a furniture classic. The Finnish maverick (who was inspired by dreams and his own fertile imagination as much as the need to solve problems) embodied the joyous spirit of the 1960s. But even when that decade ended, his fun and fabulous designs just kept coming. Take, for instance, the "Tomato" chair (1971), a red plastic creation that floats on water; the curvaceous 'Double Bubble' lamp (2000); and 'Puppy' (2005), an adorable children's seat designed for Magis.

'Eero Aarnio', a new exhibition of the designer's work at Helsinki's Design Museum, puts these and other iconic pieces in the spotlight. Featuring furniture, lighting, sketches and personal objects from his studio, it promises to be the biggest retrospective of his genius thus far. It's time for a trip to the Finnish capital. April 8–September 25 ([designmuseum.fi](http://designmuseum.fi)). **ED**